

530.

IMPORTANT
OIL PAINTINGS

OLD AND NEW-AMERICAN AND FOREIGN

**PERTAINING TO DISTINGUISHED ESTATES
AND ARISTOCRATIC INDIVIDUALS**

**AUCTION SESSIONS
THURSDAY AND FRIDAY EVENINGS**

FEBRUARY 12TH AND 13TH, 1914

COMMENCING AT 8.15 EACH EVENING

MR. JAMES P. SILO WILL PRESIDE



SILO'S FIFTH AVENUE ART GALLERIES
546 FIFTH AVENUE
1, 3 AND 5 WEST 45TH STREET

A 2.

1127

ACC.

M. KNOEDLER & CO.

556-8 FIFTH AVE

NEW YORK

“PEASA

CONDITIONS OF SALE.

"LADY CLIFFORD." \$8,100.

1. **T. A. Gainsborough-Dupont, Portrait of Mary, Lady Clifford, and if any dispute arise between the parties, the lot or lots so purchased shall be resold.**
2. **T. A. Gainsborough-Dupont, Portrait of Mary, Lady Clifford, and if any dispute arise between the parties, the lot or lots so purchased shall be resold.**
3. **T. A. Gainsborough-Dupont, Portrait of Mary, Lady Clifford, and if any dispute arise between the parties, the lot or lots so purchased shall be resold.**
4. **T. A. Gainsborough-Dupont, Portrait of Mary, Lady Clifford, and if any dispute arise between the parties, the lot or lots so purchased shall be resold.**
5. **T. A. Gainsborough-Dupont, Portrait of Mary, Lady Clifford, and if any dispute arise between the parties, the lot or lots so purchased shall be resold.**
6. **If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.**
7. **Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots unclaimed within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.**

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer

The Alexander Press, 114-116 West 27th Street, N. Y.

CATALOGUE

FIRST EVENING'S SESSION
THURSDAY, FEBRUARY 12th, 1914
At 8.15 o'clock

1

HINCKLEY (Thomas H.) London
English Landscape
30 x 40

15.-

2

UNKNOWN
A Loan Collection
22 x 14½

10.-

3

BIERSTADT (A.) New Bedford
Scene in the Colorado Mountains
21 x 15½

45.-

4

E. M.
Resting
8½ x 6

20.-

CL.	A 2
NO.	1127
ACC.	

LIBRARY
M. KNOEDLE
556-8 FIFTH
NEW YORK

Needlework Sale
Reducing power, is \$6.50.
Very firm grade, said to have
One of all-over elastic, a
short, is \$5.
and light boning, extremely
youthful lines, with free hip
Another of coutil, very
is \$5.
the long skirt of coutil. This
girder top of brocade tricot,
extremely low bust, the short
There is a new model, ex-

PEASA

their goddesses into marble.
achieved when they made
such as Greek sculptors
graceful, healthy femininity
of the highest order.

1. The highest bidder, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer

The Alexander Press, 114-116 West 27th Street, N. Y.

CATALOGUE

FIRST EVENING'S SESSION
THURSDAY, FEBRUARY 12th, 1914
At 8.15 o'clock

1

HINCKLEY (Thomas H.)

London

English Landscape

30 x 40

15.-

2

UNKNOWN

A Loan Collection

22 x 14½

10.-

3

BIERSTADT (A.)

New Bedford

Scene in the Colorado Mountains

21 x 15½

45.-

4

E. M.

Resting

8½ x 6

20.-

30.- 5
ROUSSEAU (Th.) Paris
Autumn Landscape
10 x 15

11.- 6
MALBONE (Edward G.) London
Head of a Man
6 x 4½

65.- 7
SMITH (F. Hopkinson) New York
View of Venice
13 x 24
(Water Color)

25.- 8
ROYBET (F.) Paris
Cavalier
8 x 6

20.- 9
VAN ELTEN (Kruseman) New York
Cattle in a Pool
27 x 42

10

BLENNER (Carl J.)

New York

Harvest Moon

18 x 26

35.-

11

PETERS (Rev. M. W.)

London

Portrait of Miss Patrington

37 x 47

1400.-

12

LE BRUN (Mme. Vigee)

Paris

Portrait of Mlle. Doucet

26 x 32

400.-

13

STOLTZE-PLAGEMAN

Dusseldorf

A Jovial Knight

22 x 27½

75.-

14

HALE (Charles)

New York

Sunset on the Wabash

12 x 19

6.-

16.-

15

HOEBER (Arthur)

New York

Landscape

7¼ x 10¾

(Water Color)

16

800.-

SHEE (Sir Martin)

Lady Margaret Erskine

Daughter of the Earl of Angus

32 x 49

17

1200.-

COSWAY (Richard)

London

Portrait of Lady Barbara of Coventry

40 x 50

18

360.-

DAUBIGNY (C. F.)

London

Near the Oise

17 x 30

19

100.-

STADEMAN (Ad.)

Holland

A Winter Evening, Holland

36 x 48

20

PAULETTE (S. D.)

Venice

50.-

On the Lagoon

17 x 23

21

LELY (Sir Peter)

London

300.-

Duchess of Cleveland

29 x 22

22

HOEBER (Arthur)

New York

105.-

Edge of the Pond

14 x 20

23

SMITH (F. Hopkinson)

New York

90.-

View of Venice

24 x 13

(Water Color)

24

AHL (H. H.)

New York

90.-

The Delaware River

15 x 25

25

45.-

WEBER (M.)

Munich

A Quiet Game

24 x 30

26

18.-

BALE (C.)

Paris

Fruit

14 x 18

27

175.-

CRANE (Bruce)

New York

Gray Fall Morning

14 x 20

28

80.-

PAULETTI (S. D.)

Venice

Music Hath Charms

39 x 26

29

315.-

NATTIER (School of)

Pastel

31½ x 25

30
WEISS (Jose) Paris 220.-
Harvesting
16 x 24

31
CONSTABLE (John) London 300.-
On the Stoum
28 x 36

32
DUPONT (Gainsborough) London 8100.-
Portrait of Mary Lady Clifford
60 x 82

33
JACQUET (G.) Paris 35.-
Ideal Head
14 x 10

34
MOORE (J.) New York 45.-
Surf Breaking
25 x 40

225.-
35
DELPY (H. C.) Paris
Summer
28 x 26

450.-
36
DIAZ (N.) Paris
Forest of Fontainebleau

180.-
37
VESTIER (Antoine) Paris
Portrait of Miss Nettor
32 x 26

180.-
38
GEDDES (Andrew) Paris
Portrait of Miss Dorothy Amsden
25 x 30

135.-
39
PARTON (Arthur) New York
Loch Lamond, Scotland
24 x 36

40

UNKNOWN

Ancient Butcher Shop

24 x 19

50.-

41

VON BREMEN (Meyer)

Berlin

The Little Coquette

19 x 15

45.-

42

CULVERHOUSE

Holland

Card Party in Holland

20 x 29½

20.-

43

CULVERHOUSE

Holland

Reading the News

20 x 29½

20.-

44

BRANGWYN (Frank)

London

Street in Furnes

21½ x 25

400.-

250.- 45
NATTIER (School of)
Pastel
31½ x 25

190.- 46
KRICHELDORF (Karl E.) Munich
Teasing in the Spinning Room
39½ x 32

40.- 47
WEX (W.) Munich
The Last Ray
15 x 25

70.- 48
WEISS (Jose) Paris
Road Through the Meadows
6 x 10

175.- 49
MASTENBROCK (J. H.) Holland
By de Engelsche Booten
18 x 36¾

50

BOUGHTON (George H.) New York
Puritan Maid
20½ x 14¾
(Water Color)

40.-

51

BLAKELOCK (Ralph A.) New York
Landscape
10 x 14

31.-

52

BOLKS (J.) New York
A Cloudy Day
30 x 25

11.-

53

BROWN (William M.) New York
Autumn on the Mohawk
18 x 14

115.-

54

DROQUAIS (Francois Hubert) Paris
Tea Time
28 x 36

500.-

55

McCHESNEY (Clara T.)

115.-

The Old Spinner

18½ x 26

56

POILPOT (T.)

70.-

Paris

Le Passeur

20 x 26

57

WORMS (Jules)

335.-

Paris

The Halt at the Inn

19½ x 24

58

DE BOCK (Th.)

950.-

Dutch

Holland

19½ x 27½

59

OMMEGAUCK (C. V. P.)

10.-

Antwerp

Landscape and Cattle

27 x 34

60

RIGAUD (Hyacinthe)

Paris

Portrait of Mme. Clermont Tonnerre

40 x 50

60.-

61

VAN MARCKE (Emile)

Paris

Cattle Pasture

26 x 32

75.-

62

DE LANCEY (Ward)

New York

The Discussion

34 x 44

75.-

63

UNKNOWN

Village Musicians

25 x 21

12.50

64

KERMAINJUNK (E.)

Paris

A Spring Day

19 x 25

50.-

65

MAUVE (Anton)

The Hague

Hauling Logs

6 x 9

525.-

66

CAZIN (Jean Charles)

Paris

The Hayfield

21½ x 26

67

DIAZ (N.)

Paris

150.-

Children

9 x 12

68

HUDSON (Thomas)

London

550.-

Portrait of Elizabeth

Daughter of the Earl of Angus

25 x 30

69

BEECHEY (Sir William)

London

400.-

Portrait of Master Harry Lamb

32 x 46

70

DETTI (C.)

Paris

The Young Cavalier

15 x 12

35.-

71

UNKNOWN

Antique Portrait

33½ x 26

15.-

72

WEISCHELRLINDT (F.)

Munich

Preparing for the Holiday

33 x 42

160.-

73

WEENIX (Jan)

Amsterdam

The Market

63 x 37

25.-

74

VON BREMEN (Meyer)

Berlin

Grandmother's Pet

19 x 15

50.-

75

HUBNER (Carl)

Dusseldorf

105.-

The Quarrel

32 x 37

76

RIBERA (Joseph)

Spain

17.50

The Magdalene

28 x 35

77

FULLER (George)

New York

5.-

Flying Dutchman

16 x 12 $\frac{1}{4}$

78

WEISS (Jose)

Paris

60.-

Across the Moor

6 x 10

79

PICAULT (C. E.)

Paris

87.50

Barbizon Landscape

15 x 22

SECOND EVENING'S SESSION
FRIDAY, FEBRUARY 13th, 1914
At 8.15 o'clock

80

BLENNER (Carl J.) New York
Ideal Head
14 x 12

81

TURNER (J. M. W.) London
Italian Landscape
30 x 50

82

DE MABUSE (Jean) Paris
The Sacrifice
42 x 55

83

VAN LEEMPUTTEN (Franz) Antwerp
A Spring Morning in Belgium
Sheep Grazing
26 x 32

84

HEKKING (J. A.) New York
The Mountain Brook
26 x 40

85

FULLER (George) New York
First Cathedral
60 x 35

86

VON BREMEN (Meyer) Berlin
An Unwilling Helper
19 x 15

87

WYANT (A. H.) New York
Mountain Waterfall
60 x 39

88

POUSSIN (Gaspar Douget) Paris
Diana and the Nymphs
36 x 48

89

UNKNOWN

Flemish School

Sampson

43 x 32

90

REYNOLDS (Sir Joshua), Attributed, London

The Hon. Mrs. Beresford

72 x 49

91

MONTICELLI (A.)

Paris

The Introduction

12 x 17

92

PEIXOTTO (Florian)

Rome

Chioggia

10½ x 16

93

LE BRUN (Charles)

Paris

The Warrior's Return

13½ x 23

94

MINOR (Robert C.) New York
Evening Near Waterford, Conn.
26 x 32

95

RUYSDAEL (Jacob) London
Landscape with Cattle
28 x 38

96

(Old) CROME (John) London
Suffolk
10 x 8½

97

OPIE (John), R.A. London
Portrait of Lady Wynn and Children
44 x 58

98

DE LA ZURBAN (Francisco) Paris
Cupid
17 x 13

99

HORNEMAN (A.) Munich
Vaccination in Germany
42 x 63

100

REYNOLDS (Sir Joshua), P.R.A. London
Portrait of Miss Abbotsford
25 x 30

101

VESTIER (Antoine) Paris
Portrait of Mlle. Baillot
29 x 36

102

JACQUET (Maurice) Paris
Ideal Head
25 x 21

103

TENIERS (David) Holland
The Master Mason
5 x 4

104

JACQUET (Gustave)

Paris

Ideal

22 x 18½

105

SMITH (F. Hopkinson)

New York

Scene in Rotterdam

15½ x 11½

(Water Color)

106

HOLLAND (C. A.)

New York

A Moor

31¼ x 24¾

107

FULLER (George)

New York

Stepping Stones

44 x 30¼

108

TOURNIERES (Robert)

Paris

Portrait of Duchesse Doulart

40 x 31

109

JACQUES (Louis David)

Paris

Portrait of Mlle. Joubert

26 x 32

110

QUARTLEY (Arthur)

New York

Sunset, Marine

10 x 15

111

SMITH (Henry P.)

New York

A Northeaster

20 x 28

112

COROT (J. B. C.)

Paris

La Bords de Foret

23 x 14

113

LAWRENCE (Sir Thomas), P.R.A. London

Portrait of Miss Frances Robinson

20 x 25

114

MOREAU (Adrian) Paris

Toast to the Heir-Presumptive

29½ x 39½

115

DAWSON (Arthur) New York

The Inlet by the Sea

28 x 36

116

BLENNER (Carl J.) New York

Firelight Reflections

24 x 18

117

REYNOLDS (Sir Joshua), P.R.A. London

Portrait of Lady Charlotte Johnson

28 x 36

118

HOPNER (John), R.A. London

Portrait of Miss Karmar

40 x 50

119

BASSANO (Francesco)

Venice

The Last Supper

47 x 68

120

VAN DE WEELE (H.)

Holland

A Shady Pasture

17 x 26

121

DE HAAS (H. F. H.)

New York

Marine

10 x 14

122

UNKNOWN

Adoration of the Maji

41 x 60

123

LAWRENCE (Sir Thomas)

London

Portrait of Lady Grantham

40 x 50

124

JACQUE (Charles E.)

Paris

Sheep Resting

10½ x 14½

125

BELLECOUR (Jean Berne)

Paris

A Staff Officer

16 x 13

126

BLAKELOCK (R. A.)

New York

Sunset

16 x 24

127

ROBIE (Jean)

Brussels

Roses

18 x 22

128

NORTHCOTE (James)

London

Portrait of the Duches of Devonshire

40 x 50

129

VAN DYCK (Anthony), Attributed, Antwerp

Portrait of a Lady

45 x 37

130

DUPRE (Jules)

Paris

Landscape and Cattle

8½ x 15

131

CHAPMAN (Carlton T.)

New York

Moonrise New England Coast

32½ x 25

132

PASINI (A.)

Paris

Council of the Chiefs

11 x 9

133

THAULOW (Frits)

Norwegian

Snow in Norway

21 x 32

134

STEEN (Jan)

London

The Players

19 x 21½

135

SCHLESINGER (K. S.)

Hamburg

Ideal Head

24 x 19

136

COOMANS (Joseph)

Brussels

The Toilet

32 x 22

137

HENNER (J. J.)

Paris

Ideal Head

24 x 18

138

ASTI (Angelo)

Paris

Ideal

24 x 18

139

ISABEY (Eugene)

Paris

The Smugglers

18 x 15

139a

WEST (Benjamin), P.R.A.

Philadelphia

Vulcan

25 x 20

140

HOBBEEMA (Meindert)

Holland

27 x 33

141

PERRIER (Sanchez)

Seville

The Lake

14 x 11

142

BOUGUEREAU (William)

Paris

Peasant Knitting

39 x 57

143

RAMSAY (Allan)

London

Portrait of Lady Mackintosh

40 x 50

144

MONCHABLON (Jan)

Paris

Rives de la Sáone, Vosges

10½ x 15½

145

MILLET

Sketch

12 x 8

146

DELACROIX

Paris

The Judgment of Paris

12 x 17

147

WEEKS (Edwin Lord)

Boston

Procession of Shah Jehan

79 x 129

148
ROUSSEAU (Theo.) Paris

Landscape

10½ x 14

149
KNIGHT (D. R.) Paris

Noondays Repast

21½ x 25½

150
JACQUE (Chas.) Paris

Shepherdess and Sheep

25 x 18

151
DIAZ (N.) Paris

At the Lake

20 x 24

152
DETTI (Cesare) Paris

The Song

25½ x 21½

153
ZIEM (Felix) Paris

Venice

24 x 29

154

WHEATLEY (Francis)

London

Portrait of Miss Caldane

26 x 32

155

THAULOW (Fritz)

Norwegian

Norwegian Winter

18 x 24

156

SCHENCK (A. F. A.)

Paris

Sheep in a Snow Storm

26 x 38

157

DAUBIGNY (C. F.)

Paris

Landscape

4 x 9

158

BRIDGEMAN (F. A.)

Brooklyn

In the Harem

29 x 44

JAMES P. SILO,
Auctioneer.



